WEAVERS OF THE DUST

Peering into deep time, unearthed geological layers are metaphorically explored and set up vertically. Humans move between the layers of time, contemplating their orientation in history. A projected future is suspended until it becomes history.
GRAVITY

Earth and World Tied to Sun (Mass) and Moon (Tides)

Embodied Orientation, Instruments of Space and Time
Opposite:

HORIZONS

The horizontal reference originates in the imaginary line that joins earth to sky. Taken further, this boundary is also a structure that holds together the individual elements of a specific situation by the continuity of reference to the world of experience.
SLOW FALL

Based on Lenz’ Law, slow fall acts as a natural gravity regulator by breaking the time of descent in the downward journey through a space. Degrees of gravity are achieved by either altering the thickness of the cylinder or the magnetic mass within the sphere.
Gravitational erosion from flows of water result in the dissolution of rock to gravels and light sands. Glass [sand as rock broken by water] is poetically explored in levels of transparency, analogous to the way the process is experienced in a landscape.
Opposite:

LIGHT CONES
Growing out of two gravity diagrams by Stephen Hawking, one future [widening at the top] and the other past [widening at the bottom], the architecture is an invitation to inhabit past, present and future instantaneously.
Opposite:

SLOW AND FAST TIME

Waves crashing against a cliff formed in strata from distant epochs. Breaking and crashing ad infinitum, a cycle occurs in fast time, layers upon layers of lithified deposits, fossilized as evidence of distant epochs, formed in slow time.